# A Level Graphics

## **Sequencing statement**

KS4 All projects are structured to follow the creative process, this is mirrored in the assessment objectives set out by AQA.

* AO1: Develop ideas through investigations, demonstrating critical understanding of sources.
* AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
* AO3: Record ideas, observations and insights relevant to intentions as work progresses.
* AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

KS5 All projects are structured to follow the creative process, this is mirrored in the assessment objectives set out by AQA

* AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.
* AO2: Explore and select appropriate resources, media, materials, techniques and processes reviewing and refining ideas as work develops.
* AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.
* AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

## **Specialism statement**

Our department is focused on preparing students for a career in the creative industries, we currently offer Art, Graphics and Photography at GCSE and A Level. These courses encourage students to develop:

* intellectual, imaginative, creative and intuitive capabilities
* investigative, analytical, experimental, practical, technical and expressive skills, aesthetic understanding and critical judgement
* independence of mind in developing, refining and communicating their own ideas, their own
* intentions and their own personal outcomes
* an interest in, enthusiasm for and enjoyment of art, craft and design
* the experience of working with a broad range of media
* an understanding of the interrelationships between art, craft and design processes and an awareness of the contexts in which they operate
* knowledge and experience of real-world contexts and, where appropriate, links to the creative industries
* knowledge and understanding of art, craft, design and media and technologies in contemporary and past societies and cultures
* an awareness of different roles, functions, audiences and consumers of art, craft and design.

## **Routines**

How are your weekly lessons organized? Each week at Ks4 we will have a focus on a ‘word of the week’ this will start with the formal elements as this is the base knowledge that students will need as a foundation to build their understanding. The main focus of weekly lessons is the development of projects which follow the AO’s set out by AQA.

Y11 follow a mixture of new content, but mainly follows a 1 to 1 tutoring process where students have the opportunity to discuss their ideas with their teacher. This is due to the personal nature of the projects, we would tend to start with strict deadlines for research and planning and then a more one to one approach. Feedback will be given on a weekly basis either verbally or recorded digitally in their (digital) folders.

Y10 Will be working on teacher led topics that will be broken down to follow the AO’s and Creative Process e.g Plan-Research- experiment and realisation. Feedback will be given on a weekly basis verbally and we mark key pieces when completed in their (digital) folders.

Y12 Will be working on teacher led topics that will be broken down to follow the AO’s and Creative Process e.g Plan-Research- experiment and realisation. However they will be working on much shorter projects that prepare them for working at a higher level with stricter deadlines. Feedback will be given on a weekly basis either verbally or recorded digitally in their (digital) folders.

Y13 follow a mixture of new content, but mainly follows a 1 to 1 tutoring process where students have the opportunity to discuss their ideas with their teacher. This is due to the personal nature of the projects, we would tend to start with strict deadlines for research and planning and then a more one to one approach. Feedback will be given on a weekly basis either verbally or recorded digitally in their digital folders.

Within all projects the content is broken down into different areas in order to hit all 4 assessment objects as well as following the creative process. Students will work on each piece of work between 1 week of lessons or more depending on the complexity of the task. Recaps will be held when relevant for skills sessions, graded examples will be used to show students what is expected. Tasks will cover areas of research, experimentation, documentation and recording, planning, practicing skills and making the most appropriate selections to lead to a more fully-realised final outcome.

Key pieces of work are marked with written feedback- these pieces will be usually the more complex pieces that require more specific guidance and advice. Coloured trackers are also used to show students quickly and visually what tasks require completion and refinement.

Verbal feedback is used in each lesson- the dialogue and relationship we develop with students is vital to ensure students are challenged and are working in purposeful way that helps them to realise their own intentions.

## **Resources**

* Google classroom
* Adobe Creative Suite
* A range of practical resources Paint, printing resources, fine liners etc
* SLR Camera
* Photography Suite.

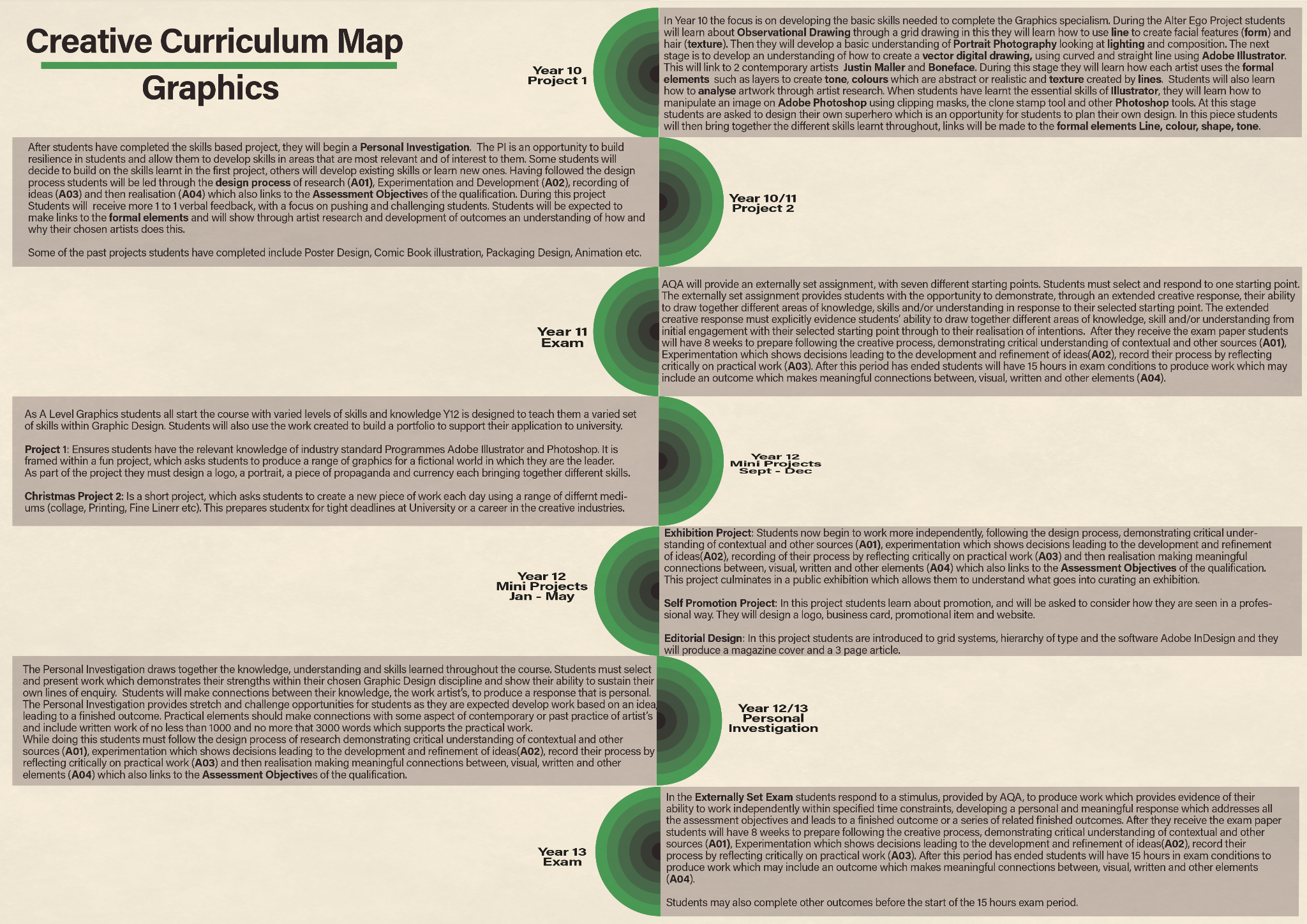
## **Joy**

As part of our aim to expand our students’ knowledge of opportunities and awareness of arts and culture we run a large number of trips and workshops.

Destinations : Liverpool World Museum, Lady Lever Gallery, Walker Art Gallery, FACT and many more

We also have a range of partners that work with students inside and outside the school building : FACT, LIverpool Biennial, Comics Youth, Baltic Creative and many more.

All opportunities are designed to foster a passion for the creative industries whilst also enriching students experiences.



**Graphic Design –Y12 LTP Various projects**

The course is structured in a way that students will learn a range of subject specific skills, starting with drawing, then moving to digital illustration on Adobe Illustrator and photographic editing and manipulation on Photoshop. As the year progresses students will respond to projects in a more individual way, using the medium they prefer.

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|  | **Week Beginning** | **Lesson Overview** | **Assessed work/AO** | **Notes** |
| CYCLE 1 | 5/9/22 | Introduction to Graphics start of Colonisation project, students to produce a plan/mood board to develop the initial idea of their project. | A03 | Complete Outstanding work. |
| 12/9/22 | Students are to collect symbols which relate to their society, thumbnail ideas and develop a digital logo. | **AO2** | Complete photoshop Basics task. |
| 19/9/22 | Introduction to Portrait Photography, students produce a set of photographs to be used within the project. | **AO2** | Complete photography Basics task. |
| 26/9/22 | Students are to produce a portrait of their leader, in the style of Boneface or Justin Maller. (Students who are confident in Illustrator may choose their own. | **AO2** | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 3/10/22 | Lino Printing, for the design of stamps. | **AO2** | Baseline 6/10 DC1 |
| 10/10/22 | Students research an artist of their choice, they are to use the template to help them structure their response. | **AO1** | Folders Must be up to date - DC1 Opens |
| CYCLE 2 | 17/10/22 | Produce Thumbnails and begin to develop a piece of propaganda in the style of their chosen artist. | **AO2, AO1 &AO4** | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 24/10/21 |  | |  |
| 31/10/22 | Complete piece of propaganda and evaluate the success of the piece. | **A01, A02 & A04** | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 7/11/22 | Produce a range of currency for your world, bring together the elements created up this point e.g logo, portrait etc | **A01, A02 & A04** | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 14/11/22 | Christmas Challenge  Produce a Christmas related illustration daily, this is a live brief and the best designs will be sold in school. | A02, A04 | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 21/11/22 | Christmas Challenge  Produce a Christmas related illustration daily, this is a live brief and the best designs will be sold in school. | A02, A04 | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 28/11/22 | Self Promotion Project - Produce a mind map about themselves. Design a logo for their GD career. | AO2, AO3 &AO4 | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 5/12/22 | Produce a business card that could be used to make you stand out when applying for Jobs. | AO2, AO3 &AO4 | Folders Must be up to date 8/10 DC2 Opens |
| CYCLE 3 | 12/12/22 | Produce a promotional item that could be used to make you stand out when applying for Jobs. | AO2, AO3 &AO4 | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 19/12/22 | Produce a website/digital portfolio. This can be used when applying to uni or a job. It should include the same design elements as the previous items. | A02 & A04 | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 26/12/22  Christmas |  | | |
| 2/1/23  Christmas |  | | |
| 9/1/23 | Complete the website/digital portfolio. This can be used when applying to uni or a job. It should include the same design elements as the previous items. | A02 & A04 | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 16/1/23 | Launch of the Exhibition project. Link to Even Horizon and possibly an exhibition space.  Produce a Lookbook of your idea. | A03 & AO1 | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 23/1/23 | Produce an artist research page this artist will inspire your piece for this project (use the template). | A01 | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 30/1/23 | Collect a series of primary images.  Collect a series of secondary images.  Produce an artist version this should take inspiration from primary and secondary images.. | A02 | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 6/2/23 | Produce a second artist version this should take inspiration from primary and secondary images. | A01, A02 & A04 | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 13/2/23 | Half Term | | |
| 20/2/23 | Produce a series of planning or (and) observational drawings, this should be working towards your final outcome. | A02, A03 | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 27/2/23 | Complete final outcome. | A04 | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 6/3/23 | Deadline for final outcome, ready to submit for upload to the exhibition. Ensure all work is up to date in the folder and update the portfolio. | A04 | Folders Must be up to date 12/3 DC3 |
| 13/3/23 | Produce a research page into a magazine of your choice look at the cover and at least 2 articles | A01 | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 20/3/23 | Produce a Lookbook on your chosen magazine idea. | A03 | You should spend a minimum of 3 hours on your coursework outside of lesson |
| CYCLE 4 | 27/3/23 | Collect a range of primary to use on the cover and your article.  Design a masthead/logo for your magazine. | A02,AO3 & AO4 | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 3/4/23  Easter | Easter Break | | |
| 10/4/23  Easter | Easter Break |  |  |
| 17/4/23 | Design a cover, I should see 3 variants and you should evaluate your chosen design.. | A04 | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 24/4/23 | Choose a topic for an article  Collect additional primary images.  Develop 3 interior pages. (single and DPS)  Show with and without grid. | AO2 & AO4 | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 1/5/23 | Choose a topic for a second article  Collect additional primary images.  Develop 3 interior pages. (single and DPS)  Show with and without grid. | AO2 & AO4 | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 8/5/23 | Launch of the personal Investigation students to produce a Lookbook. | A01, A02 & A04 | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 15/5/23 | Artist 1 research page students should use the template.  Start to collect secondary images. | A02 | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 22/5/23 | Plan artist 1 outcome 1 | A02 | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 29/5/23 | Half-Term | | |
| 5/6/23 | Create artist 1 outcome 1 | A03 AO1 | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 12/6/23 | Plan artist 1 outcome 2. | A03 AO1 | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 19/6/23 | Create artist 1 outcome 2. | A03 AO1 | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 26/6/23 | Artist 2 research page students should use the template. | A03 AO1 | Folders Must be up to date DC4 Opens |
|  | 3/7/23 | Plan artist 2 outcome 1. | AO1 | You should spend a minimum of 3 hours on your coursework outside of lesson |
|  | 10/7/23 | Create artist 2 outcome 1. | A03 AO1 | You should spend a minimum of 3 hours on your coursework outside of lesson |
|  | 17/7/23 | Plan artist 2 outcome 2. |  | This should be completed over the summer. |

**Graphic Design –Y13 LTP Personal Investigation/Externally Set Exam**

Year 13 Began the personal investigation in Y12 and will work on this until the end of Jan. Then in Feb students will recieve the externally set exam.

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|  | **Week Beginning** | **Lesson Overview** | **Assessed work/AO** | **Notes** |
| CYCLE 1 | 5/9/22 | Now you should be experimenting with combining elements of 2 or more artists, produce a piece of work which uses elements from more than one contextual links. This could be planning drawings, outcomes, test footage etc | **AO2 & 4** | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 12/9/22 | Complete another piece combining elements of 2 or more artists, produce a piece of work which uses elements from more than one contextual links. This could be planning drawings, outcomes, test footage etc | **AO2 & 4** | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 19/9/22 | Complete another piece combining elements of 2 or more artists, produce a piece of work which uses elements from more than one contextual links. This could be planning drawings, outcomes, test footage etc | **AO2 & 4** | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 26/9/22 | Complete another piece combining elements of 2 or more artists, produce a piece of work which uses elements from more than one contextual links. This could be planning drawings, outcomes, test footage etc | **AO2 & 4** | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 3/10/22 | Plan and begin to develop final outcomes using developmental work as a starting point, this should be the main outcome e.g series of posters, animation, magazine or book. | **AO4** | Folders Must be up to date 6/10 DC1 |
| 10/10/22 | Continue to work on your main outcome, ensure that it makes links to your contextual links and your developmental work. | **AO4** | Folders Must be up to date - DC1 Opens |
| CYCLE 2 | 17/10/22 | Continue to work on your main outcome, ensure that it makes links to your contextual links and your developmental work.  **Introduction to Essay- Intro Due.** | **AO4** | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 24/10/21 |  | |  |
| 31/10/22 | Continue to work on your main outcome, ensure that it makes links to your contextual links and your developmental work.  **Essay- Main Body due.** | **A01, A02 & A04** | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 7/11/22 | Continue to work on your main outcome, ensure that it makes links to your contextual links and your developmental work.  **Essay- Conclusion due.** | **A01, A02 & A04** | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 14/11/22 | Complete your main outcome, ensure that it makes links to your contextual links and your developmental work.  **AO2 & 4** | A02 | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 21/11/22 | Begin to develop your additional final outcomes using developmental work, these elements will allow you achieve higher marks with the 2 AO’s | A02 & A04 | You should spend a minimum of 3 hours on your coursework outside of lesson  PPE 3 hours |
| 28/11/22 | Continue to develop your additional final outcomes using developmental work, these elements will allow you achieve higher marks with the 2 AO’s | A02 & A04 | You should spend a minimum of 3 hours on your coursework outside of lesson  PPE 3 hours |
| 5/12/22 | Continue to develop your additional final outcomes using developmental work, these elements will allow you achieve higher marks with the 2 AO’s | A02 & A04 | Folders Must be up to date 8/12 DC2 |
| CYCLE 3 | 12/12/22 | Continue to develop your additional final outcomes using developmental work, these elements will allow you achieve higher marks with the 2 AO’s  **Essay- Make final adjustments.** | A02 & A04 | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 19/12/22 | Continue to develop your additional final outcomes using developmental work, these elements will allow you achieve higher marks with the 2 AO’s | A02 & A04 | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 26/12/22  Christmas | Christmas Break | | |
| 2/1/23  Christmas |  | | |
| 9/1/23 | Continue to develop your additional final outcomes using developmental work, these elements will allow you achieve higher marks with the 2 AO’s | A02 & A04 | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 16/1/23 | Continue to develop your additional final outcomes using developmental work, these elements will allow you achieve higher marks with the 2 AO’s | A02 & A04 | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 23/1/23 | Review the whole project to ensure all work is evaluated and you have responded to Feedback. Make sure the journey works visually. | A01, A02, A03 & A04 | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 30/1/23 | Launch of Externally set assignment. Produce a moodboard for chosen questions. | A02 | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 6/2/23 | Produce **artist research** pages for your 3 artists. ***Collect primary images*** | A01, A02 & A04 | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 13/2/23 | Half Term | | |
| 20/2/23 | Collect primary images/and Produce Planning pages and drawings | A02 | You should spend a minimum of 3 hours on your coursework outside of lesson  PPE 3 hours |
| 27/2/23 | Produce two **artist versions** based on your own primary images but that are inspired by your artist. This will allow you to hit AO1, 2 and 3. Tell me why you have made aesthetic decisions. **(Artist 1)** | A01, A02 & A04 | You should spend a minimum of 3 hours on your coursework outside of lesson  PPE 3 hours |
| 6/3/23 | Produce a further 2 **artist versions** again talk me through why you have made particular decisions. **(Artist 2)** | A02 | Folders Must be up to date 12/3 DC2 |
| 13/3/23 | Produce a further 2 **artist versions** again talk me through why you have made particular decisions. **(Artist 3)** | A01, A02 & A04 | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 20/3/23 | Begin to develop artist combinations produce 2, this will really help to develop your AO2 and allow you to refine and develop your idea. | A02 | You should spend a minimum of 3 hours on your coursework outside of lesso |
| CYCLE 4 | 27/3/23 | Develop a further 2 artist combinations, this will really help to develop your AO2 and allow you to refine and develop your idea. | A03 | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 3/4/23  Easter | Easter Break | | |
| 10/4/23  Easter |  | | |
| 17/4/23 | Produce a plan for your final outcome, use the planning Document and present it in your folders. | A04 | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 24/4/23 | Begin to create your final outcome and supporting materials. | A04 | You should spend a minimum of 3 hours on your coursework outside of lesson |
| 1/5/23 | Continue to create your final outcome and supporting materials. | A01,2,3 & 4 | Work must stop on all preparatory work. |
| 8/5/23 | Exam Time - Complete Final Outcome | A04 |  |
| 15/5/23 | Exam Time - Complete Final Outcome | A04 |  |
| 22/5/23 | Complete outstanding work from PI project. | A01,2,3 & 4 |  |
| 29/5/23 | Half-Term | | |
| 5/6/23 |  |  | Course Complete |
| 12/6/23 |  |  | Course Complete |
| 19/6/23 |  |  | Course Complete |
| 26/6/23 |  |  | Course Complete |
|  | 3/7/23 |  |  | Course Complete |
|  | 10/7/23 |  |  | Course Complete |
|  | 17/7/23 |  |  | Course Complete |

**Year 12 Assessment Plan**

Course: ALevel Art and Design

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| **Knowledge content: AQA A Level Graphics Communication and Photography specification**  <https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design/specification-at-a-glance>  **Summarise specification content making clear what students have been taught:** *Colonisation Project This is a baseline skill based project, students arrive with a range of different skills. Within the project will be taught and will create a range of skills using a range of mediums and techniques which will help me to base the students.* *Christmas Project This project is teach students about short deadlines, this work will not be assessed summatively as we would expect that some pieces would be of a lower standard due to the quick pace. But students will receive formative assessment.* *Self Promotion Project This is another skills based project looking at self promotion, students will be taught how to present work to achieve marks for A02 to A04. A01 will be used but students will not formally research contextual links.**Exhibition Project This is the first project that follows the whole process from research A01, Recording Ideas A03 Develop Ideas A02 and produce a personal response A04. This will be assessed following the marking criteria and will allow teachers to understand where students fit in relation to the assessment objectives.**Editoraial design This is is a short project, the focus is on learning skills students will receive formative and summative feedback but not related to the A0’s**Component 1 Personal investigation This is a practical investigation supported by written material. Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes. The investigation should be a coherent, in-depth study that demonstrates the student’s ability to construct and develop a sustained line of reasoning from an initial starting point to a final realisation. The investigation must show clear development from initial intentions to the final outcome or outcomes. It must include evidence of the student’s ability to research and develop ideas and relate their work in meaningful ways to relevant critical/contextual materials. The investigation must be informed by an aspect of contemporary or past practice of artists, photographers, designers or craftspeople.* This should be supported by a continuous prose of between 1000 and 3000 words it must confirm understanding of creative decisions, providing evidence of all four assessment objectives by:   * clarifying the focus of the investigation * demonstrating critical understanding of contextual and other sources * substantiating decisions leading to the development and refinement of ideas * recording ideas, observations and insights relevant to intentions by reflecting critically on practical work * making meaningful connections between, visual, written and other elements |
| **Assessment Objectives**:  AO1: **Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding**. (Total 24 Marks)  We will look at students' ability to research and analyse the work of artists/designers and then how they use their process/skills to develop personal projects.  AO2: **Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops** (Total 24 Marks) We will look at students' technical mastery, and ability to push their ideas to the best possible outcome. Students will have explored a range of mediums to find a process which plays to their strengths.  AO3: **Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress** (Total 24 Marks)  Students will have recorded through photography, drawing, collecting of sources and written analysis which explains their process and decision making.  AO4: **Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.** (Total 24 Marks)  This will be assessed throughout the projects and it requires students to be purposeful, show understanding of their intentions and contextual link. We will also consider the success of any final outcomes.  Total for all for AO’s in each component  (Total 96 Marks) Component 1 60%  Component 2 40% |
| **Final examination structure**  AQA will provide a separate externally set assignment with seven different starting points. Students must select and respond to **one** starting point from their chosen title. The externally set assignment provides students with the opportunity to demonstrate, through an extended creative response, their ability to draw together different areas of knowledge, skills and/or understanding in response to their selected starting point. The extended creative response must explicitly evidence students’ ability to draw together different areas of knowledge, skill and/or understanding from initial engagement with their selected starting point through to their realisation of intentions in the 10 hours of supervised time. Students must ensure that the total submission for Component 2 evidences coverage of all four assessment objectives and evidence of [drawing activity](https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/subject-content/skills#id-Drawing_1_2_1) and [written annotation](https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/subject-content/skills#id-Written_annotation_1_2_2). Students must identify and acknowledge sources which are not their own. Externally set assignments will be available to students and teachers from 1st February. They must be given to students in their entirety and must not be edited, changed or abridged in any way. A preparation period which can begin on or after 1st February is followed by 15 hours of supervised unaided work in which students are required to realise their intentions. Students must not undertake any further preparatory studies once the first period of supervised time starts. |
| **Home learning expectations**  Students should be completing a minimum of 3 hours of independent study a week, the focus of this work will be set by the subject teacher during 1 to 1 tutorials in lesson or in formal feedback in folders/sketchbooks. |
| **Marking routine**  All work will receive written feedback, students will receive written feedback in folders/sketchbooks during one to one session and at keys points throughout the project, the feedback will be focused on how students can push and develop their ideas. Students should receive some form or written feedback every week. |

These are the assessments throughout the year that will contribute to our ability to accurately grade the student

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| **Key assessment** | **Date** | **Outline** | **Assessment Opportunity** |
| 1 | Oct 2022 | Teachers will review students work to baseline students. | Baseline Assessemnt |
| 2 | Oct 22 -  Jan 23 | Students will receive verbal and written feedback as they progress through the projects. | Feedback |
| 3 | Feb 23 | Teachers will assess the exhibition project agains A01 to A04 to judge how students are scoring within the AQA criteria. | Exhibition Assessment |
| 4 | Feb -June | Students will receive verbal and written feedback as they progress through the projects. | Feedback |
| 5 | July 2023 | Teachers will review students work completed up to this point, they will consider the quality of the work and what stage students projects are currently at. | Component 1  submission 1 |

**Year 13 Assessment Plan**

Course: ALevel Art and Design

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| **Knowledge content: AQA A Level Fine Art, Art, Craft & Design, Graphics Communication and Photography specification**  <https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design/specification-at-a-glance>  **Summarise specification content making clear what students have been taught:** *Component 1 Personal investigation This is a practical investigation supported by written material. Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes. The investigation should be a coherent, in-depth study that demonstrates the student’s ability to construct and develop a sustained line of reasoning from an initial starting point to a final realisation. The investigation must show clear development from initial intentions to the final outcome or outcomes. It must include evidence of the student’s ability to research and develop ideas and relate their work in meaningful ways to relevant critical/contextual materials. The investigation must be informed by an aspect of contemporary or past practice of artists, photographers, designers or craftspeople.* This should be supported by a continuous prose of between 1000 and 3000 words it must confirm understanding of creative decisions, providing evidence of all four assessment objectives by:   * clarifying the focus of the investigation * demonstrating critical understanding of contextual and other sources * substantiating decisions leading to the development and refinement of ideas * recording ideas, observations and insights relevant to intentions by reflecting critically on practical work * making meaningful connections between, visual, written and other elements.  *Component 2 Externally set assignment* Separate question papers will be provided for each title. Each question paper will consist of a choice of eight questions to be used as starting points. Students are required to select **one**. Students will be provided with examination papers on 1 February, or as soon as possible after that date.  Following receipt of the paper students should consider the starting points and select one. Preparatory work should be presented in any suitable format, such as mounted sheets, design sheets, sketchbooks, workbooks, journals, models and maquettes.  **Supervised time – 15 hours** Following the preparatory period, students must complete 15 hours of unaided, supervised time.In the 15 hours students must produce a finished outcome or a series of related finished outcomes, informed by their preparatory work. |
| **Assessment Objectives**:  AO1: **Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding**. (Total 24 Marks)  We will look at students' ability to research and analyse the work of artists/designers and then how they use their process/skills to develop personal projects.  AO2: **Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops** (Total 24 Marks) We will look at students' technical mastery, and ability to push their ideas to the best possible outcome. Students will have explored a range of mediums to find a process which plays to their strengths.  AO3: **Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress** (Total 24 Marks)  Students will have recorded through photography, drawing, collecting of sources and written analysis which explains their process and decision making.  AO4: **Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.** (Total 24 Marks)  This will be assessed throughout the projects and it requires students to be purposeful, show understanding of their intentions and contextual link. We will also consider the success of any final outcomes.  Total for all for AO’s in each component  (Total 96 Marks) Component 1 60%  Component 2 40% |
| **Final examination structure**  AQA will provide a separate externally set assignment with seven different starting points. Students must select and respond to **one** starting point from their chosen title. The externally set assignment provides students with the opportunity to demonstrate, through an extended creative response, their ability to draw together different areas of knowledge, skills and/or understanding in response to their selected starting point. The extended creative response must explicitly evidence students’ ability to draw together different areas of knowledge, skill and/or understanding from initial engagement with their selected starting point through to their realisation of intentions in the 10 hours of supervised time. Students must ensure that the total submission for Component 2 evidences coverage of all four assessment objectives and evidence of [drawing activity](https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/subject-content/skills#id-Drawing_1_2_1) and [written annotation](https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/subject-content/skills#id-Written_annotation_1_2_2). Students must identify and acknowledge sources which are not their own. Externally set assignments will be available to students and teachers from 1st February. They must be given to students in their entirety and must not be edited, changed or abridged in any way. A preparation period which can begin on or after 1st February is followed by 15 hours of supervised unaided work in which students are required to realise their intentions. Students must not undertake any further preparatory studies once the first period of supervised time starts. |
| **Home learning expectations**  Students should be completing a minimum of 3 hours of independent study a week, the focus of this work will be set by the subject teacher during 1 to 1 tutorials in lesson or in formal feedback in folders/sketchbooks. |
| **Marking routine**  All work will receive written feedback, students will receive written feedback in folders/sketchbooks during one to one session and at keys points throughout the project, the feedback will be focused on how students can push and develop their ideas. Students should receive some form or written feedback every week. |

These are the assessments throughout the year that will contribute to our ability to accurately grade the student

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| **Key assessment** | **Date** | **Outline** | **Assessment Opportunity** |
| 1 | Oct 2021 | Teachers will review students' work completed up to this point, they will consider the quality of the work and what stage students projects are currently at. | Component 1 assessment point 1 |
| 2 | Jan 2022 | Teachers will review students' work completed up to this point, they will consider the quality of the work and what stage students projects are currently at. | Component 1 assessment point 2 |
|  | March | Teachers will assess component 1 as a whole, they will consider where the project fits in relation to the Assessment Objectives. Students will receive feedback which they can respond to after the completion of the externally set exam is complete. | Component 1 submission 1 |
| 3 | (Early) May 2023 | Teachers will assess the completed externally set exam, students will not be able to complete any further work on this component at this point. | Component 2 final submission |
| 4 | (Mid) May 2023 | Final assessment of component 1. | Component 1 final submission |

## **PPE/Exam Plans**

As a practical subject we do not have a written exam but we do have a practical exam at GCSE this is 10 hours in exam conditions and at A Level it is 15 hours. We do not run mock exams in Y10 and Y12 but we do run 2 to 3 hour mocks with Y11 and 13 to prepare them for working in exam conditions. The exams will take place during PPE periods an student will work on their project following exam conditions.

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| **Y13 Art & Design** | **PPE A Level Exam 21/11-2/12** | **PPE A Level Exam 20/2-3/3** | **Final A Level Exam** |
| **Number of hours** | 3 Hours | 3 Hours | 15 Hours |
| **% of CA** | NA | N/A | 40% |
| **Number of topics to be assessed** | Personal Investigation project. | Externally set question, students will have 8 weeks of preparation time before the start of the exam time. | Externally set question, students will have 8 weeks of preparation time before the start of the exam time. |
| **How will the assessment be generated** | Students will be assessed in relation to the quality of work, work produced in folders will also be considered and will be assessed based on assessment objectives A01 to A04. | | This will be assessed in relation to the quality of work, work produced in folders will also be considered and will be assessed based on assessment objectives A01 to A04. Internal standardisation will take place. |
| **Will the students have seen the assessment before/in lessons?** | Students will be aware of the assessment objectives A01 to A04. | | |
| **How will you provide students with a list of what needs to be revised for the trial exam?** | Students will have planned the outcome they will be working on during previous lessons; | | Students will have planned their 15 hours during their preparation period. |